Govt. General Degree College, Chapra, Department of English
Lesson Plan 2023-2024, English MINOR 3rd Semester (As per the NEP)

Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem III	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Essay and Prose Fiction MIN301	Essay	Introducing the genre called 'essay' and its types and characteristics. Discussion and critical engagement with the following texts: (i) "Of Friendship" by Francis Bacon (ii) "Recollections of Childhood" by Richard Steele (iii) "Poor Relations" by Charles Lamb (iv) "Lilies of Queen's Garden" ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."] by John Ruskin	14
Sem III	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Essay and Prose Fiction MIN301	Short Story	Discussion of the genre called 'short story', its salient characteristics. Discussion and critical engagement with the following texts: (i) "The Lotus Eaters" by Somerset Maugham (ii) "The Doll's House" by Katherine Mansfield (iii) "A Retrieved Reformation" by O' Henry (iv) "The Free Radio" by Salman Rushdie	14

Sem III	Follow the Latest Univ. notification by KU	Sumit Rajak	Essay and Prose Fiction MIN301	Novel	Discussion and critical engagement with the following texts: (i) "A Journal of Forty-Eight Hours of 1945" by Kylas Chunder Dutt (ii) *The Old Man and the Sea* by Ernest Hemmingway	14

Suggested Readings/References:

1) *Selections from Bacon's Essays* edited by Sukanata Chaudhuri. Oxford UP.

2) from *Tattler*.

3) *Essays of Elia by* Charles Lamb.

4) *Sesame and Lilies* by John Ruskin 1865.

5) Modern Prose ed. by Michael Thorpe. OUP.

6) *The Dove's Nest and other Stories*, New York, Alfred A Knopf, 1923.

7) *The Gift of the Magi and other Stories*

8) Module II. Unit 1: Chapter 1 in *Enrich 2* ed. by Sharmila Majumdar, Cambridge University Press, 2024.

9) *The Old Man and the Sea* by Ernest Hemmingway

10) *The Short Oxford History of English Literature* by Andrew Sanders

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